

orders were obeyed, and the *passasse darde* appeared in coats and knee breeches of blue, red, color, mauve, sallow, or terra cotta. According to their own fancy or the shade recommended by the milliner, the milliners and costumers. The husband of the enterprising lady who gave this fancy ball for the occasion only, appeared in delicate lilac; the wife of Luyne wore mauve turned back with the same color, and the husband of a diplomatist appeared in a shimmer of silver and green. While one gentleman e-sayed imitate a courtier of the time of Charles X, the button of whose coat was a small watch, another, in the manner of a cavalier, was moderately decorated with a sword and a sash. As to the decoration of his coat. This attempt revive the follies of bygone days might have been a hotel amusement for Newport, a fancy ball for the costume of the past. The *passasse darde* of New York is not so fastidious about their liking for gaudy colors in their section for morning costumes. Why not let them adopt the "habits de couleur" for even-